

# WÂSASKOTEW PROJECT

2023

## DIGITAL BEST PRACTICES

for Artists and Organizations



- Canadian Civil Liberties Association [www.ccla.org](http://www.ccla.org)
- Canadian Actors' Equity Association [www.caea.com](http://www.caea.com)
- *Indigenous Protocols for the Visual Arts* CARFAC [www.indigenousprotocols.art](http://www.indigenousprotocols.art)
- "Canada's Digital Charter" ISED [www.ised-isde.canada.ca](http://www.ised-isde.canada.ca)
- *Hate Speech and Freedom of Expression* Julian Walker, Canada Library of Parliament
- *Positive Spaces Initiative* OCASI [www.positivespaces.ca](http://www.positivespaces.ca)
- *Guide to Acknowledging First Peoples and Traditional Territory* CAUT [www.caut.ca](http://www.caut.ca)
- *Indigenous Ally Toolkit* [www.reseaumtlnetwork.com](http://www.reseaumtlnetwork.com)
- *Protect and Promote Your Culture: A Practical Guide...* WIPO [www.wipo.int](http://www.wipo.int)
- "Toolkits" FPCC [www.fpcc.ca/programs/fpcc-toolkits](http://www.fpcc.ca/programs/fpcc-toolkits)
- "Intangible Cultural Heritage" HeritageBC [www.heritagebc.ca](http://www.heritagebc.ca)
- *Think Before You appropriate* Intellectual Property Issues in Cultural Heritage Project, SFU
- "Indigenous Worldviews" Jennifer Wemigwans [www.fourdirectionsteachings.com](http://www.fourdirectionsteachings.com)
- *iNdigital Landscapes* imagineNATIVE [www.imagineNATIVE.org](http://www.imagineNATIVE.org)
- *The Signal for Help Responder's Action Guide* Canadian Women's Foundation [www.canadianwomen.org](http://www.canadianwomen.org)
- MediaSmarts [www.mediasmarts.ca](http://www.mediasmarts.ca)
- The eQuality Project [www.equalityproject.ca](http://www.equalityproject.ca)
- *Working Alone: A Handbook for Small Business* WorkSafeBC



Canada Council  
for the Arts

Conseil des arts  
du Canada

© Wâsaskotew Project  
info@wasasotew.net [www.wasaskotew.net](http://www.wasaskotew.net) London, ON

We acknowledge the support of the Canada Council for the Arts.

### Image: Digital Data

**Sharing** personal digital data and image via audio-visual media should be optional – and image use should be fair, respectful, and with all interests considered.

### Inclusion

**Technological and legal capacity** and limitation for inclusion should be considered for online presentations. Ensure facilitator familiarity with the software platform, and with the legalities surrounding usage – including social media and app terms of agreement, and Canada's legislation such as the Online News Act, Anti-Spam Legislation, and constitutional rights around image use and freedom of expression.

### Knowledge Sharing

Knowledge sharing entails in-depth, and conscientious **dialogue** before, during and after events. As with on-site events, acknowledging maximum capacity limitations enables stronger and more focused online event facilitation.

### Sustainability

**Consider**, is the online usage for the event mediated by a sustainable environmental approach? Have an action plan to address limited or sporadic online connectivity for hosts, guests and participants, and to address other technological usage limitations.

### Sensitive Topics Online

**Prepare** a strategy to address any online conflict prompted by sensitive topics and/or limit online content to topics where facilitators or organization members have capacity to address issues that may arise for remote participants. If needed, provide additional content for on-site visitors.

### Safe Space

**Take precautions** adapted to everyday on-site safety needs. Maintain routines that promote staff, artist and visitor safety, and make alternate arrangements to accommodate for limited on-site availability during online conferencing and presentation sessions.